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MISSISSIPPI WOMAN'S COLLEGE

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CATALOGUE NUMBER

1926-1927

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MISSISSIPPI WOMAN'S COLLEGE BULLETIN

FOURTEENTH ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION OF
1926-1927

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HATTIESBURG, MISSISSIPPI
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TABLE OF CONTENTS

CALENDAR 5

BOARD OF TRUSTEES 6

OFFICERS OF ADMINISTRATION 8

OFFICERS OF INSTRUCTION 10

ADMISSION OF STUDENTS 15

CURRICULUM 21

DESCRIPTION OF COURSES 27

GENERAL INFORMATION 56

CHARGES 67

DEGREES AND AWARDS 69

REGISTER OF STUDENTS 71

SCHOOL CALENDAR FOR 1926-1927

SEPTEMBER

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JUNE

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CALENDAR FOR 1926-1927

1926

September 13. Monday, 4:30 P.M., Meeting of Faculty.

September 14. Tuesday, Freshman Day and Entrance Examinations.

September 15. Wednesday. Matriculation.

November 25. Thanksgiving Day.

December 23. Thursday. Christmas Holidays begin.

1927

January 4. Tuesday. Work resumed.

January 17. Monday. Examinations begin. Fall Semester.

January 25. Spring Semester begins.

May 22-23. Sunday and Monday. Commencement.

May 24. Examinations begin. Spring Semester.

BOARD OF TRUSTEES

Terms Expire 1926

Goode Montgomery ..... Laurel
Ellis Hickman ..... Hattiesburg
W. A. Hewitt ..... Jackson
S. G. Posey ..... Biloxi
L. O. Crosby ..... Picayune

Terms Expire 1927

T. S. Jackson ..... Hattiesburg
T. J. Wills ..... Hattiesburg
J. P. Culpepper ..... Poplarville
Mrs. A. J. Aven ..... Clinton
J. C. Rimes ..... Tylertown

Terms Expire 1928

A. Polk ..... Hattiesburg
W. F. Yarborough ..... Hattiesburg
T. E. Ross, *President* ..... Hattiesburg
G. M. McWilliams ..... Hattiesburg
J. E. Byrd ..... Mount Olive

COMMITTEES OF THE BOARD

EXECUTIVE COMMITTEE: Messrs. Ross, **Chairman,** McWilliams, Polk, Wills, President Johnson, ex-officio.

FINANCE AND INVESTMENT COMMITTEE: Messrs. McWilliams, **Chairman,** Jackson, Polk, Ross, President Johnson, ex-officio.

COMMITTEE ON AUDIT: Messrs. Culpepper, **Chairman,** Byrd, Wills, Posey, Ross, Mrs. Aven, Pres. Johnson, ex-officio.

COMMITTEE ON INSTRUCTION: Messrs. Yarborough, **Chairman,** Polk, Ross, Mrs. Aven, President Johnson, ex-officio.

COMMITTEE ON BUILDINGS AND GROUNDS: Messrs Hickman, **Chairman,** Crosby, Rimes, Ross, President Johnson, ex-officio.

BUDGET COMMITTEE: Messrs. Ross, **Chairman,** McWilliams, Culpepper, Yarborough, Hickman, President Johnson, ex-officio.

OFFICERS OF ADMINISTRATION

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President

L. Q. CAMPBELL, A.B., A.M.
Dean Elect

MRS. MAE WALLER BATSON
Supervisor of Dormitories

CLARA ERVIN
Registrar

MRS. A. L. O'BRIANT, M.E.L.
Librarian

MRS. J. L. JOHNSON
Superintendent of Religious Organizations

L. C. BRADLEY
Business Manager

MRS. H. K. WALLER
Matron of Dormitories

MRS. C. C. VANDERGRIFF
Housekeeper of Dormitories

MRS. A. E. McGOWAN
Housekeeper of Dockery Hall

MISS L. E. SHIRLEY, R. N.
College Nurse

T. E. ROSS, M.D.
College Physician

MRS. ETHEL GILL THOMPSON
College Secretary

MAURINE MOORE
President's Secretary

OFFICERS OF INSTRUCTION

J. L. JOHNSON, B.S., A.M.

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B. S., University of Mississippi; A. M., Mississippi College
Student in Berlin and Paris

L. Q. CAMPBELL, A.B., A.M.

Dean and Professor of English Elect

A. B. Tulane University; A. M., University of Texas

N. B. BOND, A.M., Ph.D.

Vice-President and Professor of History and Social Science

A. M., Mississippi College; Ph. D., Tulane University

ALTA CASS, Ph.B., A.M.

Professor of Chemistry

Ph. B., Hamline University; A. M., University of Wisconsin
Graduate Study, University of Minnesota

GEORGE WARD FENLEY, A.B., A.M.

Professor of French

A. B., A. M., Baylor University
Le Grande Diplome D'Etudes Francaises, L'Universite de Besancon; attended lectures at the Sorbonne, Paris

FRANCIS M. HUNTER, A.B., A.M.

Professor of Education and Psychology

A. B., Mercer University; A. M., Columbia University
Supervisor's Diploma, ibid; Graduate Study Peabody College

MABELLE C. DAME, A.B., A.M.

Professor of Mathematics

A. B., Radcliffe College; A. M., Columbia University
Two years graduate study, University of Chicago

ELWOOD S. ROEDER

Director of Music and Professor of Piano

Honor Graduate of Perkiomen School
Honor Graduate of New England Conservatory of Music
Pupil of Arthur Friedheim, Alberta Jonas, E. Robert Schmitz

MRS. JESSIE R. RUFFIN, A.B., A.M.

Professor of Latin and Spanish

A. B., University of Michigan
A. M. and Supervisor's Diploma, Columbia University
Graduate study, University of California, Southern Branch

ORPHA M. WELLMAN, A.B., A.M.

Professor of English

A. B., A. M., University of Illinois
Further graduate study, ibid

S. A. WILKINSON, A.B., Th.B.

Professor of Religious Training

A. B., Mississippi College
Th. B., Southern Baptist Theological Seminary
Student University Chicago; Graduate study Columbia University

WILLIA A. TROTTER, A. B.

Instructor in Home Economics

A. B., Blue Mountain College
Graduate, Domestic Science and Art, Thomas Normal Training School. Student, University of Colorado and Columbia University

MRS. KATE DOWNS P'POOL

Professor of Speech Arts

Diploma, Chaffe-Noble School of Expression
Graduate study, Boston School of Expression
Three years study of English, Rochester University
Graduate study under Professor Clarke, University of Chicago

GLENNIE MOSELEY

Director of Art Department

Birmingham School of Art; Art Institute of Chicago
Chicago Academy of Fine Arts

MRS. BARBARA STOUDT-ROEDER

Instructor in Voice and Director of the Glee Club

Student, Perkiomen School and New England Conservatory of Music
Pupil of Nicholas Douty and Oscar Saenger

MRS. S. A. WILKINSON, A.B.

Instructor in Latin and Leader in Religious Work

A. B., Blue Mountain College
Student Columbia University

MARY THERESA POE

Instructor in Theory and Piano

Graduate, Davenport College; Counterpoint with Alexander Pero
Pedagogy with Frank Howard Warner; Pupil of E. S. Roeder
Arthur Friedheim and Frederick Reisberg

MRS. N. B. BOND, A.B.

Instructor in History

A. B., Mississippi State College for Women
Student Tulane University

EUNICE HARRISON, A.B.

Instructor in Biology

A. B., Mississippi State College for Women
Student Tulane University

THALIA LEVY RICE

Instructor in Violin and History of Music

Graduate in Violin and Dramatic Art, Louisville Conservatory of Music

Pupil of Franz Kneisel, Otakar Sevcik and Richard Czerwonky

ELIZABETH GILCHRIST

Instructor in Piano and Theory

Post Graduate in Piano, Mississippi Woman's College

LOLA CORINNE HOLLEMAN

Instructor in Piano

Post Graduate in Piano, Mississippi Woman's College

Student, Gunn School of Music: Pupil of Lee Pattison

MARGARET LATIMER, A. B.

Instructor in English, Education, French

A. B., Mississippi College

Graduate study, University of Chicago

SUSAN B. RILEY, A.B., B.S.

Instructor in English

A. B., Blue Mountain College

B. S. and Graduate Study, Peabody College

MARGARET DOUD

Instructor in Pipe Organ and Assistant in Voice

Graduate Diploma in Pipe Organ

Diploma in Public School Music

Mansfield State Normal School Conservatory of Music

MRS. D. S. HARMON

Instructor in Shorthand, Typewriting, Bookkeeping

Instructor Fourteen Years in Commercial Department

Meridian Woman's College

MAZZA LEE SEGARS

Instructor in Physical Education

Graduate, Sargent School for Physical Education

COMMITTEES OF THE FACULTY

ENTRANCE AND CREDITS: Dr. Bond, Miss Wellman, Miss Cass.

CLASSIFICATION: Mr. Hunter, Mrs. Ruffin, Mr. Wilkinson, Mrs. Wilkinson, Mrs. Bond.

CURRICULUM: Dr. Bond, Mr. Wilkinson, Miss Dame.

LIBRARY: Mr. Hunter, Mr. Roeder, Miss Wellman.

STUDENT PUBLICATIONS: Mr. Wilkinson, Miss Riley, Mrs. Ruffin.

RELIGIOUS ORGANIZATIONS: Mrs. Johnson, Mrs. Wilkinson, Mr. Fenley.

ATHLETICS: Miss Segars, Miss Harrison, Miss Gilchrist.

STUDENT GOVERNMENT: Mrs. Batson, President Johnson.

RESIDENCE AND SOCIAL LIFE: Miss Moseley, Miss Riley, Miss Poe, Miss Ervin, Miss Holleman.

ENTERTAINMENT: Mrs. P'Pool, Mrs. Roeder, Mr. Roeder, Miss Rice, Miss Doud.

ADMISSION OF STUDENTS

Application for admission should be made upon the form adopted by the State Department of Education, or the form in the catalogue. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or, if the candidate is a graduate of a non-accredited high school, by examinations set by the college.

METHODS OF ADMISSION

REGULAR

1. *By Certificate.* A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the freshman class, provided she presents her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September 1st. The Committee will not accept certificates sent in by candidates for admission. The entrance certificates must be sent in by the authorities of the school from which the student comes.

2. *By Examination.* Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools may be admitted to the freshman class by passing satisfactory entrance examinations at the college; or examinations given by the College Entrance Board or other approved and recognized agencies. See Units Accepted for Admission.

IRREGULAR

3. *Special Students.* A woman who is twenty or more years of age, and who cannot meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward any certificate or degree until all requirements for admission have been met.

4. *Part Course Students.* A student who is fully prepared for freshman entrance, but not desiring to pursue a regular college course, may be admitted to those freshman classes for which she is prepared. Part course students are required to take not less than nine hours per week of regular college work and they must take all examinations in all courses pursued. In the case of mature students and for good cause exceptions may be made to this rule.

5. *Non-Matriculates.* Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes

for which no college credit is allowed. This refers only to elementary courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special, Part Course and Non-Matriculate. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such colleges on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September 1st.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must spend at least the senior year in residence and must take not less than thirty semester hours, which must be of senior grade.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

UNITS ACCEPTED FOR ADMISSION

A brief description of units accepted for admission is given below. A full description will be furnished upon application to the college.

English	Advanced Grammar and Composition	1
	Composition and Rhetoric	1
	English and American Literature	1 or 2
History	Greek and Roman	1
	Medieval and Modern European	1
	English	½ or 1
	American	½ or 1
Social Science	Civics	½
	Economics	½
	Sociology	½
Mathematics	Algebra to Quadratic Equations	1
	Quadratics, Progressions, and the Binominal Formula	½ or 1
	Plane Geometry	1
	Solid Geometry	½
	Plane Trigonometry	½
Latin	Grammar, Composition and Translation	1
	Caesar's Gallic War, I-IV; Grammar; Composition	1
	Cicero's Orations (6); Grammar; Composition	1
	Virgil's Aeneid, I-VI; Grammar; Composition	1
French	Elementary Grammar, Composition and Translation	1
	Intermediate Grammar, Composition, and Translation	1
German	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1

Spanish	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1
Natural Science	Physical Geography	½ or 1
	Physiology	½
	Hygiene	½
	Zoology	½
	Botony	½
	Chemistry	½ or 1
	Physics	½ or 1
Vocational* Subjects	Home Economics	1 to 3
	Agriculture	½ or 1
	Music	1
	Commercial Arithmetic	½
	Commercial Geography	½
	Shorthand	½ or 1
	Bookkeeping	½ or 1
	Art	½ or 1
	Drawing	½ or 1

*Credits in art, drawing, music and shorthand, will not be allowed except by examination at the college. Students are advised not to try for such credits unless they have had very thorough preparation.

A total of not more than four units in vocational subjects will be credited for admission.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 units
(2) Mathematics—
  (a) Algebra ..... 1 unit
  (b) Plane Geometry ..... 1 unit
(3) History ..... 1 unit

(4) Four units with not fewer than two in any subject must be offered from the following groups: Foreign Language, Science and History (not including (3) above).....4 units

(5) The remaining units may be offered from any subjects among those named under "Units Accepted for Admission," except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The college confers only the Bachelor of Arts degree. Every candidate for the degree must complete before graduation 120 semester hours of college work and, in addition, six hours of work as prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work counts as one hour of class work.

Sixty-four hours of the work for the degree consists of specified courses which are required; eighteen to twenty-four hours are determined by the student's selection of major and minor courses; and the remaining thirty-four to thirty-eight hours consist of free electives.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Sciences 10, Bible 12, Mathematics 6, History 9, Sociology 3. Candidates who desire a certificate of proficiency in Music may substitute Music 13-14 (Harmony) for the six hours of Mathematics.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the sophomore year each student will be expected

to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Chemistry, English, French, History, Latin, Mathematics and Spanish. Not less than twenty-four hours must be offered in the major subject.

A minor subject, in which the student must offer from twelve to eighteen hours, shall be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education, Social Science and Biology.

FREE ELECTIVES

For the remainder of their work candidates may freely elect any courses for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Home Economics, Speech Arts, and Art as follows:

Art	6
Speech Arts	12
Home Economics	18
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

COURSE OF STUDY LEADING TO THE DEGREE

FRESHMAN

English	**Twenty-eight to Thirty-four Hours**
Chemistry or Biology	
Latin, Spanish or French	
Mathematics or Bible	
History	

SOPHOMORE

English	Twenty=eight
Second Science or History and Sociology	to
Foreign Language, second year	Thirty=four
Mathematics or Bible	Hours
Free Elective	

JUNIOR

Major	Twenty=eight
Minor	to
Second Science or History and Sociology	Thirty=four
Bible	Hours
Free Elective	

SENIOR

Major	Twenty=eight
Free Elective	to
Free Elective	Thirty
Free Elective	Hours
Free Elective	

Unless a candidate for the degree desires, for cause, to omit courses in Education her schedule will be arranged to include eighteen hours in the subject, and upon graduation she will be entitled to a professional teacher's license.

NOTES

1. No credit will be given for a first course in a foreign language except it be a third language taken in college, or a second language taken in college that has been preceded in high school by either four units of Latin or three units of a modern foreign language. The first year in Latin taken in the college will receive credit only when two additional years of Latin are taken.

2. A freshman subject taken in the senior year will be counted for only two-thirds its regular credit.

3. Candidates for teacher's license at the end of the sophomore year may substitute Education for another subject but the omission must be made up before the senior year.

4. Students who do not offer for entrance one unit of laboratory science with an approved note book are required to complete one year in a second natural science in college.

5. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech Arts, and Art may substitute the special course for another subject, but the omission must be made up before the senior year.

6. Students who take applied courses leading to a diploma or certificate in Music, Home Economics, Speech Arts, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

7. Candidates for the degree must take not less than fourteen nor more than seventeen hours a week of work which may be credited toward the degree, not including physical education.

8. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order as set forth except by permission of the Committee on Classification and the final approval of the Dean.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Home Economics, Speech Arts and Art. The requirements for each are set forth following the courses of instruction given in this catalogue.

GENERAL REGULATIONS

GRADING. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

EXAMINATIONS. Students are graded on their daily recitations, six weeks tests, and semester examinations. The daily and test grades count one-half, and the final examination counts one-half of a student's final grade in a course. Final examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during a semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

QUALITY OF WORK. Grades above D carry "Honor Points" as follows:
C, 1; B, 2; A, 3 for each hour of credit a course carries. During the junior and senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 120 honor points.

No student may, except by vote of the faculty represent the college in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding semester a grade of C or above in half her courses.

AUTOMATIC WITHDRAWAL. Students above freshman class who make a grade of F on sixty per cent of their courses, and freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in the college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the college at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred twenty (120) semester credit hours.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

An odd number followed by an "-X" indicates that the course is completed in one semester and given both semesters.

Double numbers are given to courses which run throughout the year.

Freshman courses are numbered from 11 to 20; sophomore courses from 21 to 30; junior courses from 31 to 40; senior courses from 41 to 50.

ART

MISS MOSELEY

11-12. **Free-hand Drawing.** Given for the benefit of those who have not had Public School Drawing, but who expect to teach in the elementary schools and cannot take the regular Art course.

One hour a week throughout the year. No credit.

21-22. **Poster Course.** Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds.

On hour a week throughout the year. No credit.

31-32. **History and Appreciation of Art.** The development of architecture, sculpture and painting; Art principles and their application. Required of all candidates for a certificate or diploma in Art. Open to all juniors and seniors in the college.

Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast, life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work done in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours studio work.

When necessary, the two hours of studio work may be done outside, but under the supervision of the instructor.

The Diploma in Art will be awarded candidates who complete the four-year course and, in addition, offer the following credits: English 11-12, 21, 22; Religious Training, 11-x, 21-x, 31-32; Modern Language, 12 hours; Art, 31-32; History, 11-12; Social Science, 21-x, 32; Education, 21, 36, 45, 50; Elective, 6.

BIOLOGY

MISS HARRISON

11-12. **General Biology.** A study of the fundamental facts and principles relating to the structure and activities of plants and animals.

Lectures and recitations three hours, laboratory two periods of two hours each a week. Credit, ten hours. Fee $5.00 each semester.

21-22. **General Botany.** A study of the Physiology and Morphology and genetic relation of plant groups—Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Prerequisite: Biology 11-12.

Lectures and recitation two hours, laboratory two periods of two hours each a week throughout the year. Credit, eight hours. Fee, $5.00 each semester.

31. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and the functions of the organs and systems of the human body. Prerequisite: Biology 11-12.

Recitation and lectures two hours, laboratory two periods of two hours each a week. Credit, four hours. Fee, $5.00.

32. **Bacteriology.** A study of micro organisms, especially bacteria, yeasts and mold in their relation to foods. Laboratory work consists of the preparation of culture media, study of yeasts and molds, and the identification of the important groups of bacteria from milk, water, etc. Prerequisite: Biology 11-12, Chemistry 11-12.

Recitation and lecture two hours, laboratory four hours per week. Credit, four hours. Fee, $5.00.

CHEMISTRY

MISS CASS

11-12. **General Inorganic Chemistry.** A study of the fundamental laws and theories of chemical action as illustrated by the non-metals and the more important metals. During the last six weeks of the course work in elementary qualitative analysis will be given.

Lectures and recitation three hours, laboratory two periods of two hours each a week throughout the year. Credit, ten hours. Fee $5.00 each semester.

21. **Qualitative Analysis.** The theory and practice of the qualitative analysis of inorganic substances for the metals and important acid radicals.

Recitation one hour, laboratory six hours a week. Credit, four hours. Prerequisite: Chemistry 11-12. Fee $6.00.

22. **Quantitative Analysis.** A study of the simpler quantitative methods, both volumetric and gravimetric, consisting of lectures, reports and laboratory work.

Recitation one hour, laboratory six hours a week. Credit, four hours. Prerequisite: Chemistry 11-12, 21. Fee $6.00

31-32. **Organic Chemistry.** A descriptive and experimental study of the principal hydrocarbons of the aliphatic and aromatic series with their most important derivatives.

Lecture and recitation two hours, laboratory two hours per week. Credit, six hours. Prerequisite: Chemistry 11-12. Fee $4.00 each semester.

41-42. **Chemistry of Foods and Nutrition.** A study of the carbohydrates, fats and proteins, the composition and nutritive value of foods and the processes of digestion and metabolism. The laboratory work consists of qualitative and quantitative methods in analysis of foods and the detection of adulterants.

Lectures and recitation two hours, laboratory two hours a week. Credit, six hours. Prerequisite: Chemistry 11-12, 31-32. Fee $4.00 each semester.

44. **Teaching of Science.** (See Education).

Requirements for Major in Chemistry:
Major.....24 hours in Chemistry
Minor.....18 hours in Biology
or.....18 hours in Mathematics
or..12 hours in Mathematics and 12 hours in Biology

Home Economics students should elect Chemistry 11-12 the first year; Chemistry 31-32 the second year; and Chemistry 41-42 the third year.

EDUCATION AND PSYCHOLOGY

MR. HUNTER MISS LATIMER

21. **Educational Psychology.** An elementary course in Psychology. The main facts and principles of Educational Psychology will be presented. Topics that are most closely related to teaching will receive emphasis.

Three hours a week. Credit, three hours.

24. **High School Methods.** The problems most frequently met by the beginning high school teacher will receive special emphasis. The nature and scope of secondary education; discipline in the high school; methods of the class period; the lesson plan; supervised study; readings and reports.

Three hours a week. Credit, three hours.

33. **History of Education.** A study of the progress, practice and organization of Education itself; foundation elements of our Western Civilization—Greece, Rome, Christianity; the Mediaeval struggle to preserve and re-establish civilization; the transition from Mediaeval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education.

Three hours a week. Credit, three hours.

36. **Psychology.** In this course the following topics will receive emphasis: Structure and function of the nervous system, sense organs and sense training; origin and value of instinctive tendencies; Sensation, Attention, Perception, Judgment, Feeling and Emotion, Habit and Will, Personality. Text-book,

lectures, demonstrations and collateral readings will be the means of this study.

Three hours a week. Credit, three hours.

45. **Educational Psychology.** Advanced course. Purposes: To acquaint the student with the material which seems most useful and relevent to the problems of Educational Psychology; to hold before the student an experimental and scientific viewpoint in dealing with these problems; to give to the student a practical acquaintance with the standardized mental and educational tests.

Three hours a week. Credit, three hours.

50. **Principles of Education.** Such problems as the following will be studied: The function of education in the individual and social life; the psychological foundations of education; the sociological foundations of education; the principles that govern the conduct of the school; the function of the elementary school; the function of the secondary school; the function of the college; support and control of education.

Three hours a week. Credit, three hours.

44. **Teaching of Science.** A course dealing with the special educational problems which confront the teacher of a laboratory subject. Elective for seniors who have adequate knowledge of the various sciences. Lectures, conferences, quizzes and practice teaching. Recitation and lecture three hours a week.

Credit, three hours.

46. **Teaching of Arithmetic.** A course in which the critical values of Arithmetic, the principles governing the organization of the course of study, and the psychology underlying the course are analyzed. The purpose will be to present a plan of teaching which incorporates all that is best in methods which have stood the test of experience.

Three hours a week. Credit, three hours.

48. **Teaching of English.** Methods of teaching English composition and literature with emphasis on high school English. The course is made practical and helpful through lesson plans and assignments and examination of texts and other aids to the teaching of English.

Three hours a week. Credit, three hours.

37. **Teaching of History.** Designed primarily for prospective teachers of history. Deals with methods, references, bibliographies, and effective presentation, with brief consideration of research.

Three hours a week. Credit, three hours.

ENGLISH

MISS WELLMAN, MISS RILEY, MISS LATIMER

11-12. **Rhetoric and Composition.** A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of library and parallel readings; frequent themes; floor talks and debates.

Three hours a week. Credit, six hours.

21. **English Literature.** A general survey to the nineteenth century.

Three hours a week. Credit, three hours.

22. **American Literature.** A survey from the beginning to the present.

Three hours a week. Credit, three hours.

31. **Romanticism in English Literature 1798-1832.** Extended study is given to Wordsworth, Coleridge, Byron, Shelley and Keats.

Three hours a week. Credit, three hours.

32. **The Victorian Poets.** A study of the poetry of Tennyson, Browning, Arnold, with brief attention to Rossetti, Morris and Swinburne.

Three hours a week. Credit, three hours.

41-42. **Shakespeare and His Predecessors.** The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth.

Three hours a week throughout the year. Credit, six hours.

33. **The Short Story.** The theory and technique of the short story; reading of representative short stories; writing of original stories.

Three hours a week. Credit, three hours.

34. **Contemporary Literature.** The precise nature of this course to be determined by demand.

Three hours a week. Credit, three hours.

35. **The Poetry of Milton.** This course covers representative poems of Milton, with special emphasis on Paradise Lost.

Three hours a week. Credit, three hours.

This course alternates with Literary Criticism. Given in 1925-1926; not given in 1926-1927.

Open to Juniors and Seniors.

37. **Literary Criticism.** Effort is made in this course to point out qualities essential to greatness in literature and to present some points of view relative to standards of judgment and appreciation of literature.

Three hours a week. Credit, three hours.

Given in 1926-1927; not given in 1927-1928.

Open to Juniors and Seniors.

English 39-40. **Argumentation.** This course takes up the theory of argumentation, finding the issues, detection of fallacies, drawing the brief and other matters connected with the art of debate. Frequent debates will be held in class. Three hours a week throughout the year. Credit, six semester hours.

43-44. **Journalism.** This course is designed to give the student some insight into the problems of journalism and some appreciation of the opportunity offered by journalism as a field of life activity.

Three hours a week throughout the year. Credit, six hours.

Open to Juniors and Seniors.

The Teaching of English. See Education.

Not counted toward an English major. All students who desire a recommendation from the English department to teach English in the secondary schools are advised to elect this course.

It requires as a prerequisite not less than eighteen hours of English.

English 11-12, 21 and 22 required of all candidates for the Bachelor of Arts degree.

For a major in English twenty-four semester hours are required, including English 31, 32, 41, 42. Minors: Eighteen semester hours in either (a) one foreign language; or (b) history; or (c) twenty-one semester hours in one foreign language and history; or (d) twenty-four semester hours in two foreign languages.

FRENCH

MR. FENLEY MISS LATIMER

11-12. **First Course.** A thorough foundation in French grammar, studying regular and irregular verbs, tenses and rules.

A historical study of customs and events in French life. Dictation and conversation on the reader will aid grammar application.

Three hours a week. Credit, six hours.

21-22. **Elementary French.** A thorough review of grammar with conversation and composition as primary aim. Themes will be handed in each week using such expressions and subjects as composition book suggets. French literature comprising books of medium difficulty will be read and Paris as an educational center will be studied. Conversation will be based also on Le Temps, Le Matin, L'Oeuvre, L'Illustration and such other French publications as instructor may desire. Current event periods are held.

Themes, conversation, literature selections and newspaper work will be more difficult than for first semester. Library work includes reading of a certain number of pages from standard authors.

Three hours a week. Credit, six hours.

31-32. First few weeks will include a thorough review of French grammar, after which the course will confine itself to conversations based on Causeries on France which will be memorized each day, and composition work based on text. News-

paper articles and magazines such as Revue des Cours et Conferences, Les Deux Mondes, Le Courier des Etats-Unis are extensively used.

Continuation of conversation, dictation and composition, with short stories such as Merimee, Daudet, Coppee.

Three hours a week. Credit, six hours.

41. This is primarily a literature course based on a complete history of French literature. The beginnings of the French language will be studied with special reference to the Gauls, Romans, and formation of the French language. Old manuscripts including La Chanson de Roland, fragments of works of Rabelais, Ronsard, Villon will be examined in class.

Three hours a week. Credit, three hours.

42. The classic period in French literature, studying Moliere, Corneillle, Racine, Boileau, La Fontaine, Bossuet. A number of plays will be read in class. Research will consist of library work with newspapers and magazines for current event day. Latter part of course will take up the French lyric writers such as Hugo, Lamartine, De Musset, De Vigny and others.

Three hours a week. Credit, three hours.

The advanced students will each year form Cercle Francais which fosters the presentation of French plays and a better knowledge of French life and language. The club will meet every two weeks.

Advanced students are asked to sit together at the French table in the dining halls. Instructors and monitors direct the conversation in the French language and create a French atmosphere.

HISTORY AND SOCIAL SCIENCE

HISTORY

DR. BOND MRS. BOND

11. **History of Western Europe.** From the barbarian invasions through the Congress of Vienna. Feudalism; Mediaeval church; Renaissance; Protestant revolt; rise of nations; French Revolution.

Three hours a week. Credit, three hours.

12. **History of Modern Europe.** Results of French Revolution; Industrial Revolution; intellectual changes; development of nationalism; German wars; colonial expansion; the Balkans; Great War; Russian Revolution; Treaty of Versailles.

Three hours a week. Credit, three hours.

Courses 11 and 12 are required of all Freshman, and they are prerequisite for all other courses in history.

21-X. **History of Latin America.** An outline course. Characteristics of Spanish and Portuguese conquerers; colonial administration; wars for independence; causes of revolutions; natural resources; Monroe Doctrine; morals, customs, religion and psychology of the mestizoes and Indians.

Three hours a week. Credit, three hours.

31. **History of England.** From the earliest times to the Restoration. Invading peoples; Common Law; Magna Charta; constitutional system; Commonwealth.

Three hours a week. Credit, three hours.

32. **History of Modern England.** From the Restoration to the Treaty of Versailles. Colonial Expansion; Industrial Revolution; parties; the cabinet system; struggle against Napolean; Victorian England; the Great War; Irish problem.

Three hours a week. Credit, three hours.

41. **History of the United States.** 1492 to 1860. Natural resources; colonial period; the Revolution; development under the constitution; Jacksonian Democracy; causes of the Civil War.

Three hours a week. Credit, three hours.

42. **History of the United States.** 1860 to 1924. Civil War; reconstruction; important changes; contemporary problems; the Great War; America and world affairs.

Three hours a week. Credit, three hours.

Teaching of History (See Education).

SOCIAL SCIENCE

21-X **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of social phenomena. Population; social forces, processes and products; sociological principles.

Three hours a week. Credit, three hours.

32. **Social Psychology.** Human nature; suggestion; imitation, fashion, custom and convention; crowds, mobs and groups; social control and leadership. Psychological laws which condition social phenomena.

Three hours a week. Credit, three hours.

33. **Introduction to Economics.** Principals and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system.

Three hours a week. Credit, three hours.

34. **Social Pathology.** Poverty, pauperism, insanity, feeblemindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions.

Three hours a week. Credit, three hours.

41. **Rural Sociology.** The psychology, problems and institutions of the rural population and their relation to the national welfare.

Three hours a week. Credit, three hours.

42. **Principles of Social Work.** The field of social work, and principles common to all forms; organizations and the principle of federation; study of local and state conditions.

Three hours a week. Credit, three hours.

HOME ECONOMICS

MISS TROTTER

The aim of this course is preparation for practical life and the teaching of Home Economics in our secondary schools.

Freshman Year

Freshman Tuition—$40.00 (one semester).

Food Study. Credit, four hours. Laboratory fee, $3.00 (one semester).

Topics: This course is for students who have had no previous course in foods.

The course deals with the preparation of simple, typical dishes illustrating the properties of common food material and the methods of preparing, combining and cooking them. Attention is given throughout to sanitation, efficiency in the manipulation of materials and utensils, and to economy of time and effort, also to the choice, care and management of kitchen furnishings. This course is based upon and coordinated with the study of composition of food, its nutritive value, and its digestion.

Food materials studied are: fruits, vegetables, cereals, fats, milk, eggs, beverages, quick breads, meats and desserts.

Principles of Sewing. Credit, four hours. Laboratory fee, $1.00 (one semester).

Topics: This course gives a technical knowledge of garment making by hand and machine, various articles for personal and household use; patterns, their interpretation, use and alteration; sewing machines, seams and finishes for wash materials; the making of various garments. Accuracy, speed and neatness are stressed.

Sophomore Year

Sophomore Tuition—$40.00 (one semester).

Food Study. Credit, four hours. Laboratory fee, $3.00 (one semester).

This course includes more advanced problems in cookery, food preservation, sanitation, the dining room, its equipment and care; meal planning and table service.

Clothing. Credit, four hours. Laboratory fee, $1.00 (one semester).

This course gives a general knowledge of garment making for children and adults. It includes the interpretation and use of commercial patterns.

Junior Year

Junior Tuition $40.00 (one semester).

Advanced Cookery. Credit, four hours. Laboratory fee, $3.00 (one semester).

This course deals with complex combinations of food materials, study of dietaries and planning and serving of balanced meals.

Clothing. Credit, four hours. Laboratory fee, $1.00 (one semester).

Practice in buying, in cutting, fitting and making garments of wool, silk and cotton with emphasis on good design, technique and selection of materials.

Millinery. Laboratory fee, $1.00.

This is a course in home millinery, including the making and trimming of simple hats and renovating materials, together with a study of design from the standpoint of line, color, and material, as suited to the individual.

Dietetics and Nutrition. Credit, two hours.

This course includes a study of the textile fibers; development of the textile industry; tests for adulteration of material and to know the names of staple materials and how to test the value of fabrics before buying them.

Senior Year

Senior Tuition—$40.00 (one semester).

Meal Service. Laboratory fee, $3.00 (one semester).

Before a girl can receive her certificate or diploma, she must plan, prepare, serve and act as hostess at two meals, breakfast and luncheon. In groups of three must plan, prepare and serve a formal dinner.

These meals must be planned within a limited cost per plate.

Advanced Dressmaking. Credit, four hours. Laboratory fee, $1.00 (one semester).

This includes the designing and construction of a silk dress,

wool dress, evening dress or dinner gown, and such other articles as are needed in the wardrobe.

Millinery. This course continues the work of Junior year with more emphasis on the trimming and elaborate finishes on hats.

Dietetics and Nutrition. Credit, two semester hours.

A study of the principles of human nutrition; chemistry and physiology of digestion and metabolism and the problem of nutrition as applied to the feeding of individuals with reference to age and occupation. Typical dietaries are studied and attention is given to the dietetic treatment in disease.

House Planning and Interior Decorating. Credit, one hour. A survey of the growth of the home from the primitive time to the modern home. The site of the house, its plan, the proper selection and the arrangement of all objects which constitute the interior decoration are considered.

Home Economics Education. Credit, one hour. A brief survey of the growth of Home Economics. It includes a study of Home Economics teaching in particular types of schools, lesson plans and the relation of the teacher to the school and the community.

Household Management. A brief study of the history of the family and the meaning of homemaking at the present day; the organization and efficient handling of the home industries; household accounts, and the family budget. Credit, two hours.

MATHEMATICS

MISS DAME

11. **College Algebra.** A rapid review of the technique of elementary Algebra; special topics, including mathematical induction, binominal theorem, determinants, elementary theory of equations, permutations and combinations and probability. In the selection of material, preference is given to algebraic processes most frequently employed in advanced mathematics or mathematical physics.

Three hours a week. Credit, three hours.

Not open to students conditioned in Algebra.

12. **Plane Trigonometry, with Logarithms.** Three hours a week. Credit, three hours. Prerequisite: Mathematics 11 or its equivalent.

*13. **Solid Geometry.** Geometry of surfaces including detailed study of plane sections of the cylinder and cone.

Three hours a week. Credit, three hours. Offered in alternate years. Not offered in 1926-1927.

*21-22. **Analytical Geometry.** Includes the definitions, equations and properties of the straight line and conic sections. Prerequisite: Mathematics 11, 12.

Three hours a week. Credit, six hours.

*24. **Elementary Calculus.** The method of presentation followed is mainly that outlined in Rutledge's Calculus. Prerequisite: Mathematics 11, 12.

Three hours a week. Credit, three hours.

Offered in alternate years. Not offered in 1926-1927.

*31 **Analytical Geometry.** Modern methods. Prerequisite: Mathematics 21-22. Offered in alternate years. Not offered in 1926-1927.

Three hours a week. Credit, three hours.

*32. **Elements of Mechanics.** Prerequisite or parallel, Mathematics 21-22, 23. Offered in alternate year. Omitted in 1926-1927.

Three hours a week. Credit, three hours.

*41-42. **Advanced Calculus.** This course includes differential equations. Prerequisite: Mathematics 12, 21-22, 23.

Three hours a week. Credit, six hours.

*The college reserves the right not to offer any starred courses if less than three students apply.

MUSIC

THEORETICAL COURSES

MR. ROEDER, MISS POE, MISS RICE, MISS GILCHRIST AND MISS DOUD

11-12. **Solfeggio and Dictation.** The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major or minor key in whole, half, and quarter notes and rests. Dictation exercises similar to sight-singing exercises.

Three hours a week. Credit, four hours.

21-22. **Solfeggio and Dictation.** Ear-training consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths, and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises.

Three hours a week. Credit, four hours.

13-14. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions; simple modulations.

Three hours a week. Credit, six hours.

23-24. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody.

Three hours a week. Credit, six hours.

33-34. **Harmonic Analysis.** Study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes; Grieg's Lyric Pieces and other works.

Three hours a week. Credit, six hours.

25. **Theory.** Acoustics; music terminology; history of notation; rhythm and accent; natural and artificial groupings; syncopation; trills, turns, mordents; long and short grace notes; metre; hymn construction; figure treatment; guiding motives; phrasing; and melodic construction.

Three hours a week. Credit, three hours.

26. **Form Analysis.** Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partitia; dance form; counterpoint; canon; fugue, etc.

Three hours a week. Credit, three hours.

31-32. **Transposition and Sight Reading.** Transposition of piano compositions ranging from the 5-note compass to easy sonatinas and sonatas. Reading of melodies and simple pieces in all clefs and signatures, leading to score reading.

One hour per week. No credit.

Open only to students in Piano.

35-36. **History of Music.** A study of the origin of Music; Prehistoric Music; early Christian Music; rise and culmination of Polyphonic Style; origin of the Oratorio; beginning of the Opera; Romantic movement; development of the Sonata and instrumental music; Romantic Opera; Wagner and the Music Drama; study of the Modern Schools. Written themes required during each semester. Reports on topics of interest in current Musical literature required each week.

Three hours a week. Credit, six hours.

41-42. **Ensemble and Accompanying.** The playing of 2-piano compositions, hymns, and accompaniments of voice and violin solos.

One hour per week. No credit.

Open only to students in Piano.

43-44. **Counterpoint.** Simple, two-part counterpoint in the first five species. Strict and free imitation; canon in the octave, the seventh, the fourth, the second, the third; double counterpoint in the octave, the tenth, the twelfth; two-part real and tonal fugues.

Three hours a week. Credit, four hours.

45-46. **Appreciation of Music.** The aim is to develop a right attitude toward good music through listening; the ability to recognize rhythms; an understanding of form and appreciation of architectural scheme in music; an understanding of styles of writing, as polyphonic and homophonic; the ability to follow the development of figures; and the appreciation of tone graduation, variation, and color necessary to good interpretation.

Two hours a week. Credit, four hours.

Open to all students in the college.

17-18. **Dictation and Sight Reading.** Dictation: The oral and written dictation exercises of the third, fourth and fifth years as outlined in the text used; thinking of tones, sensing of rhythms; recognizing, singing, and writing of simple melodic phrases in all keys. Sight Reading: Reading at sight of music suitable for use in public schools up to fifth grade, using the Latin syllables.

Two hours per week both semesters. No credit.

27-28. **Dictation and Sight Reading.** Continuation of course 17-18, using exercises of the fifth, sixth and seventh years as outlined in text used and supplementary material.

Two hours per week both semesters. No credit.

29-30. **Methods of Teaching Public School Music.** Study and demonstration of materials and methods used in kindergarten and grades; teaching experience in class; discussion of problems.

Two hours per week both semesters. No credit.

APPLIED MUSIC

PIANO

MR. ROEDER, MISS POE, MISS HOLLEMAN

MISS GILCHRIST

First Year. Fundamental principles of touch in simple forms of technic. Studies by Czerny; Heller Op. 45 and Op. 46; Bach. Pieces by Haydn, Mozart, Beethoven, Godard, Karganoff, Schuett, Poldini and others. Fifteen hours of practice a week. For entrance to second year applicant must offer for examination Haydn, Mozart, or easy Beethoven Sonata, Bach two-part invention, two studies from Czerny Op. 299 or their equivalents.

Second Year. Advanced principles of touch in all forms of technic. Studies by Czerny, Cramer, Clementi, Kohler and Bach. Pieces by Mozart, Beethoven, Mendelssohn, Schubert, Hummel, Weber, MacDowell, Sinding and others. Fifteen hours of practice a week. For entrance to third year applicant must offer for examination Beethoven sonatas of moderat difficulty, Bach three-part invention, and two studies from Czerny Op. 740 or their equivalents.

Third Year. Advanced principles of touch in combined and derived forms of technic. Studies by Kessler, Kalkbrenner, Moscheles, Henselt, Bach. Pieces by Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schumann and others. Fifteen hours of practice a week. For entrance of fourth year student applicant must have made two appearances in public recital during her third year and offer for examination more difficult Beethoven sonata, prelude and fugue from Bach's W. T. C. and two studies from Kessler, or their equivalents.

Fourth Year. Principles of touch as applied to interpretation of various schools. Studies by Chopin, Schumann, Liszt, Bach and others. The more difficult pieces by Bach, Beethoven, Brahms, Mendelssohn, Rubinstein, Chopin, Liszt and modern composers. Twenty hours of practice a week. Candidate for graduation must have played in fourth year recital and offer for examination Beethoven sonata of last group, etude by Chopin, Schumann or Liszt and two modern pieces of equal difficulty.

The Certificates in Piano will be awarded students who complete the four-year course in Piano and a minimum of eighteen hours in theoretical courses suitable for their needs, the courses to be selected with the approval of the head of the department.

The Diploma in Piano will be awarded candidates who complete the four-year course in Piano and the following Theoretical Music and Liberal Arts courses: Music 11-12, 13-14, 21-22, 23-24, 25-26, 31-32, 33-34, 35-36, 41-42, 43-44, 45-46; English 11-12, 21, 22; Bible 11-X, 21-X, 31, 32; Education 21, 36, 45, 50.

VOICE

MRS. ROEDER MISS DOUD

First Year. Elementary technic, special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABC practical singing tutor, Sieber eight measure vocalises. Sieber Op. 45-46. Simple songs. Practice: Voice, five hours; Secondary Piano, five hours a week.

Applicant for entrance to second year must offer for examinaton two studies, two simple songs.

Second Year. Technic, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Songs by classic and modern composers, student recitals. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to third year must offer for examination two studies, two songs of moderate difficulty.

Third Year. Advanced technic, breadth of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs. Junior recital. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to fourth year must have appeared in public recital in third year and offer for examination two studies, one English and one French song. One hour training in chorus.

Fourth Year. Extension of repertoire and program building, difficult songs in English, French and Italian by classic, romantic and modern composers. Arias, duets and trios from oratorios and operas. Graduation recital. Candidate for diploma must have appeared in senior recital and offer for examination one aria from oratorio and one aria from an opera. English and French songs. One year of training in chorus.

The Certificate in Voice will be awarded students who complete the four-year course in Voice and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The Diploma in Voice will be awarded candidates who com-

plete the four-year course in Voice and the following Theoretical Music and Liberal Arts course: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 35-36, 45-46; English 11-12, 21, 22; French 11-12, 21-22, 31-32; Bible 11-X, 21-X, 31, 32; Education 21, 36, 45, 50; Elective 6 hours.

VIOLIN

MISS RICE

Preparatory. Work that is a general foundation for those not prepared for First Year.

First Year. A thorough study of the first three positions; all kinds of bowing. Studies of Sevcik, Schradieck, Wolfhart, Dont and others. Pieces of like difficulty. Practice: Violin, ten hours; Secondary Piano, five hours a week.

Second Year. Scales and arpeggios through three octaves. Studies of Sevcik, Schradieck; Etudes of Hermann, Kayser, Mazas and others. Concertos by Seitz, Accolay and others. Pieces of like difficulty. Ensemble work. Practice: Violin, ten hours; Secondary Piano, five hours a week.

Third Year. Scales in double notes. Etudes by Kreutzer, Mazas. Sonatas and Concertos by Handel, Mozart, DeBeriot, Nardini, Viotti and others. Solos by Classic and Modern composers. Ensemble work. Practice: Violin, fifteen hours a week. Public recital.

Fourth Year. Scales in double notes continued; development of style. Etudes and caprices by Kreutzer, Fiorillo, sonatas, concertos and solos by Beethoven, Grieg, Spohr, Rode, Vieuxtemps, Wieniawski and others. Ensemble work. Practice: Vioilin, twenty hours a week. Public recital.

The Diploma in Violin will be awarded candidates who complete the four-year course in Violin; the first year in Piano; and the following Theoretical Music and Liberal Arts courses: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 33-34, 35-36,43-44, 45-46; English 11-12, 21, 22; Bible 11-X, 21-X, 31, 32; Education 21, 36, 45, 50.

The Certificate in Violin will be awarded students who com-

plete the four-year course in Violin and a minimum of eighteen hours in theoretical Music suitable to their needs the courses to be selected with the approval of the head of the department.

ORGAN

MISS DOUD

First Year. Manual touch, pedal playing, elementary registration, hymn playing, first year book of organ studies of an approved character. Easy pieces by J. H. Rogers, Kinder, Turner, Merkel, Dubois.

Second Year. Continued registration and hymn playing. Pedal studies by Schneider and Dudley Buck. Chorales by Rinck. Chorales, short preludes and fugues by Bach. Pieces by Lemare, Hollins, Guilmant. Sonatas by Rheinberger.

Third Year. Accompaniment of solo and chorus. Longer preludes and fugues by Bach. Pieces by Wolstenhohme, Guilmant, Saint-Saens, Widos, Sonatas by Rheinberger and Mendelssohn.

Fourth Year. Toccatas and fugues by Bach. Sonatas by Guilmant. Pieces by Widor, Franck, Guilmant, Wagner, Saint-Saens, Bierne, Bonnet, Dethier.

The Certificate in Organ will be awarded the student who completes the four-year course in Organ and a minimum of eighteen hours in theoretical courses suitable for her needs, the courses to be selected with the approval of the head of the department.

The Diploma in Organ will be awarded candidates who complete the four-year course in Organ and the following Theoretical Music and Liberal Arts courses: Music: 11-12, 13-14, 21-22, 23-24, 25, 26, 27-28, 31-32, 33-34, 35-36, 43-44, 45-46; English 11-12, 21, 22; Bible 11-X, 21-X, 31, 32; Education 21, 36, 45, 50.

PUBLIC SCHOOL MUSIC

MISS DOUD

For students preparing to teach Public School Music the following courses are suggested:

Theoretical Music 17-18, 27-28, 29-30, 13-14, 23-24, 25, 26, 35-36, 45-46.

Secondary Piano, two years; Voice, two years; Violin, one year.

PHYSICAL EDUCATION

MISS SEGARS

Three years of work in Physical Education is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. The regulation uniform is required for gymnasium work. This uniform consists of black, full bloomers, all white middy blouse, black tie, high, white tennis shoes and black cotton hose.

Course 11-12. Marching tactics, free arm movements, games. Required of all freshmen.

Two hours a week. Credit, two hours.

Course 21-22. Marching tactics, free arm movements, games. Required of all sophomores.

Two hours a week. Credit, two hours.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all juniors.

Two hours a week. Credit, two hours.

Course 35-36. Corrective gymnastics. Required of students who after doctor's examination are found unable to take the regular gymnastics.

Courses 41-42. Aim: to give training for teachers. Study of the human body; practice teaching. To be given in 1928.

Such sports as basket ball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

RELIGIOUS TRAINING

MR. WILKINSON MRS. WILKINSON

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

Course 11-X. A course for the study of the curriculum, the agencies (such as the Sunday School, B.Y.P.U., W.M.U. and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church.

Three hours a week. Credit, three hours.

Course 21-X. Evangelism and church doctrine and policy, as based on the teachings of the New Testament, will be studied as a part of the training of the Christian worker.

Three hours a week. Credit, three hours.

Course 11-X and 21-X. May be taken simultaneously or successively and are so arranged that the student may start with either course. In these courses the whole training program of the local church will be studied as a unit.

Course 31. **Old Testament History and Literature.** The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of himself in the person of His Son, Jesus Christ.

Three hours a week. Credit, three hours.

Course 32. **New Testament and Literature.**

The Gospels and Acts will be studied to get the history of the beginnings of Christianity and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us.

Three hours a week. Credit, three hours.

Course 41. **Logic.** Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be

given to the analysis of arguments and the practical application of logic.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

Course 42. **Ethics.** This course aims to cultivate a sympathetic attitude towards and an intelligent interest in the moral issues of today.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

SPANISH

MRS. RUFFIN

11-12. **Elementary Spanish.** Study of the principles of Spanish grammar. Pronunciation, conversation, dictation, and reading of elementary Spanish texts.

Three hours a week. Credit, six hours.

Section A. For students who have studied Spanish one year in high school and those who have one semester's credit in college.

Section B. For students who have never studied Spanish.

21-22. **Intermediate Spanish.** Continuation of courses 11-12 with more difficult exercises, the reading of no less than two-hundred pages of selected texts, and prose composition on the life, history and literature of Spain.

Three hours a week. Credit, six hours.

31-32. **Spanish Conversation and Composition.** Dictation of social and commercial letters, advanced composition, reading of no less than 250 pages of selected Spanish and reading of Spanish newspapers such as "La Prensa" and "el Eco."

Three hours a week. Credit, six hours.

41-42. **Art and Literature of Spain.** Summaries in Spanish of outside required readings and original compositions on assigned subjects.

Three hours a week. Credit, six hours.

El Circul Espanol is the Spanish Club, and membership

is restricted to second, third and fourth year students of Spanish and to first year students whose standing averages 90 or above in the work of the first semester. The Club holds monthly meetings conducted in Spanish at which social and literary programs are given dealing with the history, literature, art and social customs of Spain.

With a major in Spanish, the minor may be Latin, English, French or History.

SPEECH ARTS

MRS. P'POOL

All arts are a striving for expression of the inner life. Music expresses through sound all intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Arts is included conversation, since this is the basis of all reading, oratory recitation, personation and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Arts is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8; 8; "And

they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

FIRST—It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

SECOND—It trains the mind by memorizing and interpreting the best thoughts of others.

THIRD—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE LEADING TO THE DIPLOMA IN SPEECH ARTS

First Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. One and one-half hours daily practice. Text: Foundations of Expression, S. S. Curry. Sight reading; voice training; study of the body as an agent of expression. Platform work: Freshman Play.

Second Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Texts: Classics of Expression, S. S. Curry; The Voice and Spiritual Education, Hiram Corson. Study of one act plays; cutting and arranging short stories. Public recitations.

Third Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Text: Browning and the Dramatic Monologue, S. S. Curry. Pantomime as an art; study of dramatic instinct; emotions, their causes and effects; value of speech in social, business and religious life. Junior recital. Junior play.

Fourth Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Three hours

daily practice. Text: The Philosophy of Expression, Moses True Brown. Cutting and arranging of long stories and plays; writing monologues and short plays; study of Job; study of modern and classic plays. Senior recital. Senior play.

Physical education is required through entire course.

The Diploma in Speech Arts will be awarded candidates who complete the four-year course in Speech Arts and the following Liberal Arts courses: English 11-12, 21, 22, 31, 32, 41, 42; Education 12 hours; Bible 11-X, 21-X, 31, 32; French 11-12, 21-22; Psychology, 6 hours; Electives, 6 hours.

LATIN

MRS. RUFFIN MRS. WILKINSON

11. **Caesar's Gallic Wars.** Books of 1-4 inclusive, with study of forms, syntax and Latin composition.
Three hours a week.

12. **Six Orations of Cicero.** Composition based on same..
Three hours a week.

When Latin 13, 14, 21 and 22 are completed credit will be allowed for courses 11 and 12.

13-14. **Virgil's Aeneid.** Study of Latin hexameter prosody and classic mythology.
Three hours a week. Credit, six hours.

21. **Cicero's De Senectute and De Amicitia.**
Three hours a week. Credit, six hours.

22. **Livy, books 21 and 22. ..Latin Prose Composition.**
Credit, three hours.

31. **Horace's Odes and Epodes.**
Credit, three hours.

32. **Horace's Satires and Epistles.**
Credit, three hours.

41. **Latin Comedy.** Plautus and Terence, three plays of each.
Credit, three hours.

42. **History of Latin Literature.** Library readings and study of text.

Credit, three hours.

Twenty-four semester hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

COMMERCIAL COURSE

MRS. HARMON

A practical course in Bookkeeping and Business Practice requiring nine months for its completion is offered students who are preparing for a business career. The work is based on sound bookkeeping and accounting principles and is presented in such manner as to maintain interest through the course.

The course of Stenography includes Spelling, Business English and Typewriting. The Gregg system is used. Remington and Underwood typewriters are used without extra charge. Students are taught to use adding and neostyle machines. They also get practical experience in the office.

A certificate of proficiency is awarded on the completion of the prescribed course.

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911 the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the college to the Mississippi Baptist Convention with the condition that the Convention should maintain at the college for a period of five years a school for young women. The offer was accepted and the college was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories with school equipment. One of the dormitories subsequently burned, leaving only one of the original buildings among the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention, and controls the college through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years

The loyalty of the original friends of the college and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922 the Convention voted to the college for subsequent years an annual income of ten thousand dollars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of

Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured the Convention in the same year gave $100,000 and increased the endowment to more than $300,000.

IDEALS

The aim of the college is to afford young women the advantage of higher education under positive Christian influence. While it seeks consistently to keep in thorough agreement with the aims and ideals of the Baptist denomination, the college avoids the sectarian attitude in its relations with students. The curriculum has been developed according to the broad aims of liberal education and it has further included a department of religious training as an integral part of the course of study. This department offers instruction in Bible, Sunday School and Young Peoples' Work and Mission Study. The Immanuel Baptist Church, which is located near the college, gives full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity to attend churches of their choice in the city.

For the physical development of students the college maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standards of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans, and eighty five miles from Meridian; on the Gulf and Ship Island branch of the Illinois Central ninety miles from Jackson, and seventy miles from Gulfport; and is the terminus of the Bonhomie and Hattiesburg Southern, and the Mississippi Central and the Gulf, Mobile and Northern railways, being one hundred and twenty-five miles from Natchez and ninety six miles from Mobile.

CAMPUS AND BUILDINGS

The campus consists of forty acres of land well situated and adapted to meet the needs of the college and students. The soil is sandy, and with the mild climate, the campus can be used the greater part of the year for recreation and athletics.

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the Home Science Laboratories, the swimming pool, storeroom, shower bath and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. F. S. Tatum, who has been in every way a substantial friend of the college.

SCIENCE HALL is a one-story frame building in which are located two chemical laboratories, accomodating

about fifty students at a time; two classrooms, one of which is equipped as a biology laboratory; and a storeroom. Plans are perfected for an addition of two classrooms and a laboratory.

ROSS HALL AND JOHNSON HALL are twin dormitories built of stone and brick with reinforced concrete foundations and floors. They are fireproof, steam heated and well ventilated, representing the very latest construction in modern college dormitories. Each of these provides room for about one hundred students with two students to the room. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms. The second floor is taken up with bedrooms. Each bedroom is an outside room with two large windows and screens of the latest design. A bathroom with hot and cold water adjoins each bedroom; and in comfort, convenience and safety these dormitories provide the very latest in college living conditions.

DINING HALL, which is in the rear of the dormitories, contains a spacious dining room; kitchen with modern cooking and dish washing appliances; apartments for the housekeeper and dining room girls; laundry room and pressing room, which is provided with electric irons for the use of members of the college.

DOCKERY HALL is a two-story frame dormitory, attractive and comfortable, with accomodations for about 125 students. Each bedroom is an outside room, and provides for two students except that two or three

are provided especially for three or four students. On each floor are large bathrooms with showers. This hall is conducted on the self-help plan. Groceries are provided at the wholesale cost and each student pays only her estimated share of the expense.

LOVE COTTAGE is a two-story frame building of ten rooms where a number of teachers and students reside.

MARY ROSS HOSPITAL is an attractive building of fireproof brick, and it represents the most modern ideas in college hospital construction. It consists of three units. The central unit is for administrative purposes. It contains a white-tiled operating room, dispensary, diet kitchen, nurses's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn of Hattiesburg gave the initial gift for this building. Later a legacy was left by Mrs. Pearl Herren, and with this the hospital was begun, and it was named in honor of Mrs. Herren's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure.

PRESIDENT'S HOME is a modern brick residence of eleven rooms located opposite the college on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs. This water having strong traces of iron is considered especially healthful. In connection with the ample supply of pure water the college has a splendid sewerage system. Every safeguard for the health of the students is provided.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and a practical nurse who have charge of the hospital under the direction of the physician, and who devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

LIBRARY

The library contains more than eight thousand standard and authoritative volumes, which were carefully selected to meet the needs of the various departments, and it is in charge of a trained librarian. The Dewey Decimal System of classification with Library of Congress cards is employed. A number of daily papers, a large number of reviews and technical journals, religious and college publications come regularly to the reading tables. The leading musical journals

are, also, on file and a representative music library has been collected. All students have direct access to reference shelves. Members of the Senior class have direct access to all shelves.

ARTIST'S COURSE

During the session of 1924-1925 and 1925-1926 the Artist's Course included the following numbers:

1. St. Louis Symphony Orchestra with Rudolph Ganz, Pianist, and Helen Traubel, Soprano.
2. Hinshaw Comic Opera Company—
   (a) "Cosi fau tutti".....Mozart
   (b) Elixir of Love.....Mozart
3. E. Robert Schmitz, Pianist (two concerts).
4. Max Rosen, Violinist.
5. Dr. F. D. Losey, Shakespearian Reader and Lecturer.
6. Dr. J M. McBryde, Dean of the Graduate School of Tulane University—Lecturer.

MEDALS AND SCHOLARSHIPS

Dr. T. E. Ross has established a medal for the best essay.

Mrs. J. E. Byrd gives a medal for scholarship.

Mrs. Julia Toy Johnson and Mrs. Willis B. Harris have established a Loan Fund, which is called the Mary Rawlings Johnson Scholarship.

A medal is given for the best-kept bedroom.

Dr. G. S. Harmon gives $25.00 to the student whose spirit and conduct have appeared to be most helpful to the college throughout the year.

PIPE ORGAN

A new two-manual pipe organ has been installed in Tatum Court auditorium. This instrument is modern in every detail and is especially designed for teaching purposes. The best facilities are afforded for instruction in pipe organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies to students, not for profit, but as cheap as possible. It is therefore necessary that no charge accounts be allowed.

STUDENT ORGANIZATION

THE STUDENT GOVERNMENT ASSOCIATION has been granted a charter by the faculty which constitutes a system of student government, under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the college are included in the membership.

THE ATHLETIC ASSOCIATION promotes athletics activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of physical education. The athletic season extends through the year and includes tennis, basket ball, hockey, base ball hiking and swimming. The climate and character of the soil are such that outdoor exercise may be had throughout the year. The swimming pool is large and

well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

THE YOUNG WOMAN'S AUXILIARY has for its purpose the development of the missionary interest in the life of each student. The weekly meetings and Mission Study classes deal with vital questions in modern world conditions. Each program is designed to convey a clear conception of individual responsibility in meeting the needs of the world.

THE PHILOMATHEAN and HERMENIAN LITERARY SOCIETIES promote literary and debating programs, and each society has an aniversary sometime in the spring. These activities are very valuable and all students are eligible to membership in one or the other.

STUDENT PUBLICATIONS

THE PINE BURR is the annual summary of collgee life in pictures, views, cartoons and literary efforts of the students. In humurous and artistic style it presents a record of the student life for the current year.

THE SCISSORS is a bi-monthly paper which contains a record of all current events of interest in the life of the college. It is edited by the class in Journalism and affords a large number of students practical experience in journalistic work.

STUDENT DRESS

For the sake of economy and general appearance it is best that students wear uniform on all public occasions. This uniform consists of plain all black coat

and neat black hat. The coat may be purchased at home or elsewhere, provided it has no cape attached, no fur or fancy trimming. The hat must be purchased at college upon entering. Worn with this, will be a simple black one-piece dress of woolen material, with only white collar, cuffs and black buttons as trimming. Black shoes and hose will be worn. In early fall and in Spring the uniform will consist of a white, one-piece dress of linen or similar weight material, not silk, white hose, black shoes and same black hat.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, napkins, napkin ring, one pillow, bed linen, blankets, spread and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

THE DOCKERY HALL SELF-HELP PLAN

During the thirteenth year of the college more than 125 students availed themselves of this plan. Groceries and other provisions are furnished at wholesale cost. The present aim is to keep the actual cost of board, including fuel, lights and matron's fee, under one hundred thirty-five dollars per session. Each pupil must deposit at the beginning of the session the following amount:

Tuition, one-half session	$ 40.00
Board, one-half session	67.50
Total	$107.50

Each student must deposit also with the Laundry Matron for laundry $10.00. This is a separate deposit

and does not go upon the college books. Each month the exact cost of board will be computed and no student will be allowed to fall behind.

Each student in Dockery Hall must provide the same articles as other boarders.

This plan has been established to help worthy students who are willing to help themselves. Practically all work is done by the students themselves and it is essential that every student be in good health, capable of working, and willing. The Woman's College spirit is entirely democratic and the student who avails herself of this opportunity to reduce her expenses experiences no discrimination whatever in her college life. Prospective students who expect to live in Dockery Hall should send in their applications early.

The suggested cost of board in Dockery Hall is not guaranteed. While the cost has never varied more than one dollar a month from our estimate set forth in the catalogue, it should be understood that students must pay what the board costs.

APPLICATION AND ROOM FEE

A room will be reserved upon payment of $12.50 for each occupant. This fee is not an extra charge but will be credited as the medical fee. The fee may be withdrawn before August 1st, but after that date it may be retained by the college unless the vacant place is taken by another student. Choice of rooms will be given in order of applications.

Students are not allowed to board outside of the college except with the approval of the President.

CHARGES

EXPENSES FOR ONE-HALF YEAR

oard, Light, Heat in the New Dormitories	$120.00
terary Tuition	40.00
oom Fee, Medical and Nurse Fee (one year)	12.50
atriculation Fee (all day pupils)	3.50
ano, under Director (private lessons, two 30 minute lessons per week)	90.00
ano, under other Teachers	50.00
pe Organ	70.00
oice, under Director	60.00
olin	40.00
eoretical Music, two-hour courses	15.00
eoretical Music, three-hour courses	18.00
ansposition and Sight Reading (Piano)	25.00
semble and Accompanying (Piano)	20.00
se of Piano, each student, one hour per day	5.00
ch additional hour	3.50
gan practice, per hour	.15
ome Science, (special course)	40.00
boratory Fee in Home Science for Cooking	3.00
boratory Fee for Sewing	1.00
illinery Fee	1.00
inting in Oil and Water Colors	40.00
awing, Crayon, Pastel, Ceremics	40.00
pression under Director	50.00
pression Class, each	15.00

Laboratory Fee in Biology	5.00
Chemistry Laboratory Fee, first year	5.00
Laboratory Fee, Bacteriology	5.00
Laboratory Fee, Chemistry of Foods	8.00
Stenography and Bookkeeping (entire year) in advance	120.00
Either Stenography or Bookkeeping (entire year), in advance	70.00
Board, Light, Heat in Dockery Hall	67.50
Artist's Course, every student for year	5.00

DEGREES AND AWARDS 1925

Brent, Myrtle, A. B.....Summit, Miss.
Burch, Allie, A. B.....Warnerton, La.
Bradley, Ruth, A. B.....Iverness, Miss.
Ball, Authurine, A. B. (Mrs. D. Cameron).....Columbia, Miss.
Berry, Mary Lou, A. B.....New Hebron, Miss.
Coody, Melgwyn, A. B.....Phoenix, Miss.
Caperton, Laverne, A. B.....Hattiesburg, Miss.
Chancellor, Alma, A. B. (Mrs. Lewis Norman).....Newton, Miss.
Chapman, Ruth, A. B.....Georgetown, Miss.
Cameron, Anna Vera, A. B.....Hattiesburg, Miss.
Davis, Bertie, A. B. (Mrs. Joe Riley).....Escatawpa, Miss.
Frances, Ruby, A. B.....Terry, Miss.
Hobgood, Jessie Mae, A. B.....Fernwood, Miss.
Hammack, Sudie, A. B. (Mrs. B. B. Boggs).....Hattiesburg, Miss.
Hays, Mary Louise, A. B.....Hollandale, Miss.
Johnson, Gladys, A. B.....Richton, Miss.
James, Lena, A. B.....Montrose, Miss.
Lott, Vera, A. B.....Seminary, Miss.
Langston, Nettie, A. B.....Clinton, Miss.
Lewis, Gladys, A. B.....Sanatorium, Miss.
McCullough, Ruth, A. B.....Tangipahoa, Miss.
Martin, Sadie, A. G.....Stampley, Miss.
Martin, Christine, A. B.....Hamburg, Miss.
Magee, Marie, A. B.....Collins, Miss.
Odom, Edith, A. B.....Star, Miss.
Polk, Fannie Mae, A. B.....Mt. Olive, Miss.
Polk, Inez, A. B.....Itta Bena, Miss.
Pack, Mittie Walne, A. B.....Laurel, Miss.
Ryan, Emma, A. B.....Bay Springs, Miss.
Ross, Martha, A. B.....Hattiesburg, Miss.
Risher, Lucile, A. B.....Taylorsville, Miss.
Rilye, Mary, A. B. (Mrs. Edwin Wilkinson).....Columbia, Miss.
Simmons, Bernice, A. B.....Kewanee, Miss.
Williams, Bob, A. B.....Georgetown, Miss.

ART CERTIFICATE

Reed, Ruby ..... Picayune, Miss.

PIANO DIPLOMA

Gilchrist, Elizabeth ..... Magnolia, Miss.

VOICE CERTIFICATE

Brent, Julia Mae ..... Picayune, Miss.
May, Verna ..... Picayune, Miss.
Pack, Mittie Walne ..... Laurel, Miss.

Post Graduate Certificate

Ross, Martha Spears ..... Hattiesburg, Miss.

SPEECH ARTS DIPLOMA

Chapman, Minnie V. ..... Waynesboro, Miss.
Davis, Bertie ..... Escatawpa, Miss.
Gandy, Ruth ..... Sanford, Miss.
Jackson, Webbie ..... Puckett, Miss.
Jones, Wilma ..... Hattiesburg, Miss.
Skelton, Gertrude ..... Goodman, Miss.

Post Graduate

Hammack, Sudie ..... Hattiesburg, Miss.

HOME ECONOMICS CERTIFICATE

Brent, Myrtle ..... Summit, Miss.
Lewis, Gladys ..... Sanatorium, Miss.
Simmons, Bernice ..... Kewanee, Miss.
Cain, Grace ..... Egypt, Miss.
Furr, Nell ..... Wesson, Miss.
Litell, Wilma ..... Kosciusko, Miss.
Wooley, Willie Mae ..... Hattiesburg, Miss.

REGISTER OF STUDENTS 1925-26

Classifications of students are indicated by numbers as follows: Freshman 1; Sophomore 2; Junior 3; Senior 4; Special 5; Non-Matriculate 6. Part course students are indicated by an asterisk (*).

Alberts, Elizabeth (6)..... Jackson
Alford, Leola (1)..... Harrison
Allen Rosa (1)..... Lincoln
Allen, Ruby (1*)..... Louisiana
Allman, Fannie Belle (5)..... Hinds
Alston, Sara (4)..... Forrest
Amacker, Verma (1*)..... Pearl River
Anderson, Edith (1)..... Jones
Annis, Marjory (6)..... Stone
Ashford, Iris (2)..... Tallahatchie
Askew, Kathleen (1)..... Forrest
Aultman, Audie (1)..... Covington
Aultman, Bessie (1)..... Covington
Averett, Annie (1)..... George
Bailey, Lydia (2)..... Louisiana
Ball, Edna (4)..... Greene
Barlow, Alice (4)..... Copiah
Barnette, Bertha (5)..... Jasper
Barnette, Merle (2)..... Simpson
Barber, Maurine (1)..... Lawrence
Bass, Hallie (1*)..... Marion
Beanland, Lennie (1)..... Leflore
Bemis, Carrie May (2)..... Panola
Bishop, Myrtle (1)..... Scott
Black, Lena (1)..... Choctaw
Blanchard, Cirvillah (1)..... LeFlore
Bond, Bessie (4)..... Wayne
Boyd, Gene (1)..... Illinois
Bradley, Mattie Lois (1)..... Jones
Braswell, Lona Bill (5)..... North Carolina
Braswell, Naomi (5)..... North Carolina
Branton, Ida (3)..... Marion

Breedlove, Floria (6)....Lamar
Brent, Lucile (3)....Pearl River
Brown, Hazel (3)....Rankin
Brown, Mildred (3)....Rankin
Brumfield, Allie (1)....Walthall
Brumfield, Hilda (1)....Amite
Brumfield, Pearl (1)....Pike
Buckley, Florene (4)....Jeff Davis
Burkhalter, Lorena (2)....Hinds
Burson, Opal (1)....Tallahatchie
Bush, Christine (3)....Jones
Butts, Mary Ellen (2)....Warren
Byrd, Annie Ward (3)....Covington
Cain, Addie Gordon (3)....Franklin
Caine, Willie D. (2)....Chickasaw
Caperton, Catherine (4)....Forest
Caperton, Rubye (4)....Yazoo
Carter, Marguerite (2)....Wayne
Causey, Hattie May (4)....Quitman
Causey, Mabel (1)....Forest
Caves, Lessie (4)....Wayne
Caves, Wilma (1)....Wayne
Chancelor, Carrie Lee (4)....Newton
Chapman, Catherine (6)....Wayne
Chapman, Gussie (3)....Copiah
Chapman, Hazel (1)....Jasper
Chapman, Minnie V. (4)....Wayne
Clarke, Clara Belle (2)....Clarke
Clarke, Clyde (1)....Harrison
Clarke, Edna (3)....Forrest
Clarke, Grace (1)....Harrison
Clement, Wilma (2*)....Hinds
Cleveland, Daisy (4)....Forest
Cloud, Rosalind (1)....Madison
Collier, Mattie Jane (1)....Forrest
Coody, Ella Rea (3)....Yazoo
Coody, Louzelle (3)....Yazoo
Cooper, Julia (1)....Scott
Cotten, Audrey (3)....Walthall

Cotten Nell (3)..... Walthall
Covington, Celia (2)..... Quitman
Cowley, Grace (1)..... Monroe
Cox, Alpha (3)..... Tunica
Cox, Juliette (1)..... Amite
Cox, Jewel (1)..... Forrest
Craft, Kathleen (3)..... Jones
Crain, Aline(2)..... Louisiana
Crawford, Sarah (1)..... Wayne
Crawley, Vera (3)..... Lamar
Criscoe, Annice (1)..... Simpson
Dampeer, Damie Lou (3)..... Jeff Davis
Daniel, Gladys (2*)..... Louisiana
Daniel, Thelma (2)..... Lawrence
Davidson, Sue (6)..... Forrest
Davis, Myrtle (3)..... Stone
Davis, Sallie (3*)..... Jackson
Day, Gladys (1)..... Covington
Denson, Dimple (2)..... Jasper
Dorsett, Laverge (6)..... George
Douglas, Ruth (4)..... Copiah
Dunlavy, Stella Kate (3)..... Greene
Durscherl, Cecilia (4)..... Oklahoma
Easterling, Blanche (4)..... Marion
Edmonson, Alberta (1)..... Simpson
Edwards, Leola (4)..... Simpson
Ekes, Ollie (1)..... Jones
Ellzey, Mildred (1)..... Walthall
Ellis, Eleanor (1)..... Hinds
Essary, Birdie Mae (1)..... Forrest
Ethridge, Roberta (2)..... Jones
Eubanks, Lois (1)..... George
Ezell, Ora (1)..... Jackson
Farr, Lucy Kate (2)..... Lauderdale
Farris, Katherine (2)..... Claiborne
Ferguson, Carmen (1)..... Leake
Flynt, Madeline (1)..... Jones
Fortenberry, Orna (2)..... Lawrence
Fox, Ava (1)..... Neshoba

Fridge, Mary (1)....Forrest
Fulmer, Eva (2)....Panola
Gallman, Susie Mae (4)....Hinds
Gandy, Celia, (2)....Covington
Gardner, Christine (1)....Pike
Gaskin, Helen (2)....Hinds
George, Jennevieve (1)....Lawrence
Gibson, Elizabeth (2)....Newton
Gibson, Tessie Lee (1)....Scott
Giles, Beatrice (1)....Simpson
Golden, Pauline (2)....Wayne
Gould, Mary Lynn (1)....Louisiana
Goza, Althea (4)....Newton
Graham, Lillie Mae (5)....Forrest
Graham, Susie (2)....Wayne
Grayson, Marion (2)....Jones
Griffith, Billie (3)....Sharkey
Groome, Hilda (2)....Jefferson
Guess, Lucile (2)....Sunflower
Hall, Melba (1)....Amite
Ham, Ruth (4)....Washington
Hammock, Mary Lee (3)....Quitman
Hancock, Dollie (2)....Yazoo
Hancock, Etta Mae (1)....Yazoo
Hanna, Helen (4)....Forrest
Hardee, Mamie (3)....Jones
Harper, Willie Jones (2)....Jeff Davis
Harrelson, Vera (3)....Smith
Harrison, Beatrice (1)....Alabama
Harrison, Thelma (1)....Alabama
Hay, Evelyn (2)....Georgia
Heard, Olivia (3)....Yazoo
Hearst, Willie D. (4)....Forrest
Hemeter, Myra (3)....Forrest
Henderson, Irene (1)....Holmes
Hewitt, Aline (2)....Hinds
Hewitt, Ruth (2)....Hinds
Hewlett, Charline (2)....Tallahatchie
Hightower, Alice (1)....Panola

Hinton, Ollie (4)....Perry
Holleman, Dixie (6)....Texas
Holleman, Lucille (2)....Stone
Hollingsworth, Marie (6)....Washington
Holmes, Jimmie (3)....Amite
Hughes, Carolyn (1)....Scott
Izard, Mildred (6)....Harrison
Jackson, Webbie (4)....Rankin
James, Lillian (1)....Jasper
Johnson, Jessie (1)....Louisiana
Johnson, Joyce (1*)....Monroe
Johnson, Julia Toy (3)....Forrest
Johnson, Marietta (2)....Lamar
Johnson, Willard (2)....Louisiana
Jones, Thelma (2)....Wayne
Jordan, Maurine (3)....Harrison
Kennedy, Karon (2)....Simpson
Kilpatrick, Hazel (2)....Winston
King, Elizabeth (1)....Washington
Kinsey, Lorena (2)....Greene
Knight, Jimmie Wells (2)....Hinds
Ladner, Rita (2)....Pike
Landrum, Ada Mae (4)....Washington
Landrum, Frances (2)....Jones
Landrum, Grace (1)....Pearl River
Landrum, Warine (2)....Washington
Lea, Bonnie Mae (1)....Lincoln
Lee, Lena (4)....Jones
Lee, Pearle (1)....Forrest
Lewis, Lucille (1)....Leflore
Litel, Wilna (4)....Attala
Little, Dorothy (4)....Copiah
Loftin, Virgina (2)....George
Loper, Audie Mae (1)....Scott
Lovelace ,Roberta (2)....Tennessee
Lloyd, Ruth (1)....Harrison
Lucas, Elizabeth (6)....Greene
Lumpkin, Rubie (4)....George
Magee, Willie (3)....Texas

Mangum, Sebye (1)....Simpson
Mann, Estell (5)....Louisiana
Martin, Dorothy (1)....Franklin
Martin, Mildred (1)....Pike
Martin, Mildred Lucille (2)....Amite
Mathews, Elise (2)....Hinds
Mayfield, Bessie (1)....Marion
McCann, Madeline (4)....North Carolina
McClurg, Lucille (3)....Sunflower
McCoy, Lottie (4)....Hinds
McCrea, Jennie (5)....Chefoo, Shantung, China
McCullough, Mary (1)....Rankin
McCullough, Ruby, (1)....Pike
McDaniel, Eunice (1)....Amite
McGaha, Emily (4)....Tate
McGehee, Eurie (4)....Louisiana
McGregor, Mabel (1*)....Stone
McKinnon, Mattie Laura (3*)....Clarke
McMullen, Opal (1*)....Smith
McNeese, Hazel (4)....Louisiana
Merrit, Dottie Belle (2)....Louisiana
Merritt, Ethel (6)....Pearl River
Merritt, Irma (1)....Forrest
Miller, Annabell (5)....Hinds
Miller, Cora (1)....Marion
Miller, Louise (1)....Lawrence
Mixon, Vera (2)....Louisiana
Montgomery, Christine (3)....Simpson
Moore, Artress (2)....Pike
Moor, Maedell (4)....Oktibbeha
Moore, Maurine (2)....Monroe
Morris, Frances (3)....Pike
Morrison, Helen (6)....Harrison
Murray, Gladys (2)....Smith
Muse, Florence (1)....Wayne
Myers, Eula (1)....Jefferson
Mincher, Eleanor (1)....Harrison
Nutt, Elizabeth (3)....Madison
Odom, Trannye (3)....Jones

Oswalt, Minnie (3)....Tunica
Owen, Allie (5)....Hinds
Owen, Lucille (2)....Arkansas
Overby, LouVesta (1)....Rankin
Pack, Ida Kate (2)....Jones
Pack, Marguerite (1)....Jones
Patterson, Nanette (4)....Neshoba
Patterson, Marjorie (1)....Neshoba
Pender, Auris (5)....Attala
Pickering, Clemis (4)....Covington
Pickering, Elizabeth (3)....Jones
Pickle, Fannie Mae (1)....Monroe
Pigott, Wilda (1)....Walthall
Pinson, Belle (4)....Choctaw
Polk, Helen (3)....Forrest
P'Pool, Willard (3*)....Forrest
Porter, Arie (2)....Franklin
Price, Myrtis (3)....Sunflower
Quinn, Bernice (2)....Leflore
Quin, Dixie (1)....Walthall
Reagan, Ella Lee (2)....Louisiana
Reed, Evelyn (2*)....Forrest
Rhinehart, Joanna (3)....Greene
Rhinehart, Mattie (4)....Greene
Riley, Sara Ruth (2)....Forrest
Roberts, Beryle (3)....Hinds
Roberts, Elizabeth (6)....Greene
Roberts, Elvira (3)....Newton
Rochester, Winnie (3)....Scott
Rochester, Lessie (1)....Scott
Rogers, Louise (1)....Michigan
Ross, Hazel, (2)....Simpson
Royals, Mildred (2)....Smith
Royals, Morette (2)....Smith
Russel, Marie (2)....Rankin
Saul, Ima (1)....Amite
Sauls, Dorothy (2*)....Walthall
Sauls, Norma (3)....Walthall
Sauls, Willie Mae (1)....Lawrence

Scoggins, Pauline (2)....Jones
Seaman, Verna (6)....Jackson
Shivers, Ellen (1)....Simpson
Shows, Adelle (2)....Jones
Simmons Dixie (1)....Walthall
Small, Letha (1)....Perry
Smith, Doris (1)....Jones
Smith, Erline (1)....Scott
Smith, Frankie Mae (2)....Jones
Smith, Mabel (1)....Sunflower
Smith, Lydia (2*)....Walthall
Smith, Velma (3)....Smith
Smith, Willetta (1)....Forrest
Smith, Ercel (2)....Forrest
Speed Irma (1)....Covington
Steadman, Evelyn (1)....Forrest
Spight, Margaret (1*)....Tippah
Stewart, Mildred (1)....Forrest
Story, Lou (4)....Jones
Stringer, Arda (3)....Jones
Stuckey, Annie Jane (5)....Marion
Sumrall, Gladys (2*)....Walthall
Toft, Elma (1*)....Alabama
Tatum, Jettye (1)....Wayne
Thigpken, Julia K. (1)....Jasper
Thompson, Bertie (4)....Amite
Tolbert, Nonie (1)....Lauderdale
Tomlinson, Minnie Ruth (3*)....Tippah
Tullos, Una (6)....Simpson
Turner, Bessie (4)....Perry
Turner, May Jewel (6)....Greene
Turner, Nelda (6)....Greene
Vandergriff, Ethel (2)....Forrest
VanZant, Thelma (1)....Simpson
Vice, Sybil (1*)....Chickasaw
Vick, Naoma (2)....Forrest
Walker, Valdrie (2)....Lamar
Wall, Lucy (1)....Pike
Ward, Ethel Ruth (2)....Smith

Ward, Mattie Lou (3)..... Jasper
Watkins, Edith (1*)..... Monroe
Watts, Iva (1)..... Marion
Webb, Louise (2)..... Wayne
Wentworth, Marylin (1*)..... Franklin
West, Cassie (4)..... Wayne
West, Gertrude (1)..... Wayne
Westerfield, Vivian (1)..... Simpson
Westbrook, Bonita (2)..... Amite
Wheeler, Eleanor (2)..... Harrison
Whitehead, Bonnie Mae (1)..... Coahoma
Wicks, Georgia (6)..... Washington
Williams, Ida Frances (1)..... Jones
Williams, Lillian (1)..... Jones
Williamson, Johnnie Lou (1)..... Louisiana
Williamson, Shirley (1)..... Covington
Wood, Daisy (2)..... George
Wright, Pauline (2)..... Montgomery

SUMMARY

Freshman	122
Sophomores	83
Juniors	49
Seniors	42
Specials	11
Non-Matriculates	17
Total	324

SCHEDULE FOR 1926-1927

FRESHMAN

	8:00 to 9:00	9:00 to 10:00		10:30 to 11:30
	1	2		3
TUESDAY	English 11-12A Chemistry 11-12B Biology 11-12B Math. 11-12C Har. 11-12C	Latin 11-12 Spanish 11-12A French 11-12A English 11-12B History 11-12C		Home Econ. 11-12A Biology 11-12A French 11-12B Spanish 11-12B English 11-12D
WED'DAY	English 11-12A	Rel. Tr. 11-12C		Rel. Tr. 11-12A Chem. Lab. 11-12C Biology Lab. 11-12C
THURSDAY	Chemistry 11-12B Biology 11-12B Rel. Tr. 1-12C	Latin 11-12 Spanish 11-12A French 11-12A English 11-12B History 11-12C	CHAPEL 10:00 to 10:30	French 11-12B Spanish 11-12B Biology 11-12C Chemistry 11-12C
FRIDAY	Chem. Lab. 11-12A Biol. Lab. 11-12A Math. 11-12C Har. 11-12C	---------- ---------- Rel. Tr. 11-12C		Rel. Tr. 11-12B Biology 11-12B Spanish 11-12B English 11-12D
SATURDAY	English 11-12A Chemistry 11-12B Math. 11-12C Har. 11-12C	Latin 11-12 Spanish 11-12A French 11-12A English 11-12B		Rel. Tr. 11-12A History 11-12C

SCHEDULE FOR 1926-1927

(Freshman—Continued)

	11:30 to 12:30		1:30 to 2:30	2:30 to 3:30	
	4		5	6	
TUESDAY	Rel. Tr. 11-12B Biology 11-12C Chemistry 11-12C	NOON 12:30 to 1:30	History 11-12A Math. 11-12B Har. 11-12B French 11-12C	Math. 11-12A Har. 11-12A Eng. 11-12C	3:30 to 4:00—7th PERIOD—NO CLASSES
WED'DAY	Chemistry 11-12A History 11-12B		Rel. Tr. 11-12B Home Econ. 11-12C Chem. Lab. 11-12A Biol. Lab. 11-12A	Math. 11-12B Har. 11-12B	
THURSDAY	Chemistry 11-12A Biology 11-12A History 11-12B		History 11-12A French 11-12C Chem. Lab. 11-12B Biol. Lab. 11-12B	Math. 11-12A Har. 11-12A English 11-12C	
FRIDAY	Rel. Tr. 11-12B Biology 11-12C Chemistry 11-12C		Math. 11-12B Har. 11-12B Chem. Lab. 11-12C Biol. Lab. 11-12C	Math. 11-12A Har. 11-12A	
SATURDAY	Chemistry 11-12A Biology 11-12A History 11-12B English 11-12C		History 11-12A French 11-12C Biol. Lab. 11-12B Chem. Lab. 11-12B	English 11-12C	

SCHEDULE FOR 1926-1927

SOPHOMORE

	1 8:00 to 9:00	2 9:00 to 10:00		10:30 to 11:30 3
TUESDAY	English 21-22A Educa. 21-22B	Biology 21-22 Chemistry 21-22 Rel. Tr. 21-22A		French 21-22B
WED'DAY	Educa. 21-22A English 21-22C Soc. Science 21B History 22B	English 21-22A Educa. 21-22B		Mathematics 21-22 Har. 21-22 Home Econ. 21-22B
THURSDAY	Chem. Lab. 21-22	Rel. Tr. 21-22A Biology 21-22	CHAPEL 10:00 to 10:30	Biology Lab. 21-22
FRIDAY	Educa. 21-22C English 21-22C Soc. Sci. 21B History 22B	English 21-22C Educa. 21-22B		Math. 21-22 Har. 21-22 French 21-22B
SATURDAY	Educa. 21-22C English 21-22C Soc. Sci. 21B History 22B	Biology 21-22 Rel. Tr. 21-22A		Math. 21-22 Har. 21-22 French 21-22B

SCHEDULE FOR 1926-1927

(Sophomore—Continued)

	11:30 to 12:30		1:30 to 2:30	2:30 to 3:30	
	4		5	6	
TUESDAY	Educa. 21-22A English 21-22B		Latin 21-22 French 21-22A Spanish 21-22A Rel. Tr. 21-22B	History 21A Soc. Cci. 22A Spanish 21-22B	
WED'DAY			Chem. Lab. 21-22 Biol. Lab. 21-22	Spanish 21-22B	
THURSDAY		NOON 12:30 to 1:30	Latin 21-22 French 21-22A Spanish 21-22A Home Econ. 2122B	Hisotry 21A Soc. Sci. 22A	3:30 to 4:00—7th PERIOD—NO CLASSES
FRIDAY	Educa. 21-22A English 21-22B		Rel. Tr. 21-22B	History 21A Soc. Sci. 22A Spanish 21-22B	
SATURDAY	Educa. 21-22A English 21-22B		Latin 21-22 French 21-22A Spanish 21-22A Rel. Tr. 21-22B		

SCHEDULE FOR 1926-1927

JUNIOR

	8:00 to 9:00	9:00 to 10:00		10:30 to 11:30
	1	2		3
TUESDAY	French 31-32A Spanish 31-32	Rel. Tr. 21-22A Educa. 31-32B		History 31-32
WED'DAY	English 39-40	Chem. 31-32 Biology 31-32		Mathematics 31-32
THURSDAY	French 31-32A Spanish 31-32	Rel Tr. 21-22A Educa. 31-32	CHAPEL 10:00 to 10:30	History 31-32
FRIDAY	English 39-40	Spanish 31-32 Chemistry 31-32		Mathematics 31-32
SATURDAY	French 31-32A English 39-40 Spanish 31-32	Rel. Tr. 21-22A Educa. 31-32B		Mathematics 31-32

SCHEDULE FOR 1926-1927

(Junior—Continued)

	11:30 to 12:30	NOON 12:30 to 1:30	1:30 to 2:30	2:30 to 3:30	3:30 to 4:00—7th PERIOD—NO CLASSES
	4		5	6	
TUESDAY	English 31-32A		English 37 Educa. 48 Educa. 37 Soc. Sci. 32	Educa. 31-32A English 31-32B	
WED'DAY	Rel. Tr. 21-22B		Home Econ. 31-32	----------	
THURSDAY	English 31-32		Rel. Tr. 21-22 Educa. 48 Educa. 37 English 37 Soc. Sci. 32	Educa. 31-32A English 31-32B	
FRIDAY	History 31-32		Educa. 48 English 37 Educa. 31 Soc. Sci. 32	Educa. 31-32A English 31-32B	
SATURDAY	English 31-32		Rel. Tr. 21-22B		

SCHEDULE FOR 1926-1927

SENIOR

	8:00 to 9:00	9:00 to 10:00	CHAPEL 10:00 to 10:30	10:30 to 11:30
	1	2		3
TUESDAY	History 41-42	Soc. Sci. 41-42 English 33-34		Educa. 46 Educa. 44
WED'DAY	Chemistry 41-42 Rel. Tr. 41-42	Soc. Sci. 41-42 English 33-34		English 41-42
THURSDAY	Home Econ. 41-42 History 41-42	---------- Rel. Tr. 41-42		Educa. 46
FRIDAY	Rel. Tr. 41-42	History 41-42		English 41-42 Educa 44
SATURDAY	Chemisrty 41-42	Soc. Sci. 41-42 English 33-34		English 41-42 Educa. 44

SCHEDULE FOR 1926-1927

(Senior—Continued)

	11:30 to 12:30	NOON 12:30 to 1:30	1:30 to 2:30	2:30 to 3:30	3:30 to 4:00—7th PERIOD—NO CLASSES
	4		5	6	
TUESDAY	Soc. Sci. 33-34		English 37 Educa. 48 Educa 37 Soc. Sci. 32	French 41-44 English 43-44	
WED'DAY	Soc. Sci. 33-34			Educa. 41-42	
THURSDAY	Educa. 41-42		English 37 Educa. 48 Educa. 37 Soc. Sci. 32	French 41-42 English 43-44	
FRIDAY	Educa. 46		English 37 Educa. 48 Educa. 37 Soc. Sci. 32	French 41-42 English 43-44	
SATURDAY	Soc. Sci. 33-34		Educa. 41-42		

INDEX

Admission 15
Advanced standing 17
Application 66
Art 27
Articles to furnish 65
Artist's Course 62
Awards 69
Biology 28
Board of Trustees 6
Book Store 63
Buildings 58
Calendar 5
Campus 58
Certificates 25
Charges 67
Chemistry 29
Commercial Course 55
Degree, A. B. 21
Diplomas 25
Dockery Hall plan 65
Education 30
English 32
Examinations 25
Faculty committees 14
Free electives 22
French 34
General regulations 25
Graduation Requirements 21
Health 61
Historical statement 56
History 36
Home Economics 38
Ideals 57
Johnson Hall 59
Latin 54
Library 61
Location 58
Majors and minors 21
Mathematics 40
Medals and Scholarships 62
Music, Applied 44
Music, Theoretical 42
Notes 23
Organ Course 48
Physical Education 49
Piano 44
Pipe Organ 63
Public School Music 49
Religious Training 50
Ross Hall 59
Schedule 80
Social Science 37
Spanish 51
Speech Arts 52
Student dress 64
Student organizations 63
Student publications 64
Sumary of students 79
Violin 47
Voice 46
Water supply 61